

Teel James Glenn Fight Choreographer

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Fight Director for New York Stage: (selected)

Classical Theatre of Harlem:

Romeo and Juliet(2000)--Day Of Absence(01)--Hamlet(01)--Native Son(01,03)
Ma Rainey's Black Bottom(02)-- Rhinoceros(02)--King Lear(02)—Medea (02)--Macbeth(03,04)
Trojan Women(04) Ain't supposed to die a natural Death(04), Cherry Orchard(05) Caligula (05)

Heights Players:

Wait Until Dark(95)--Romeo and Juliet(01)—Sweet Bird of Youth(03)—View From the Bridge(04)—Diary
of Ann Frank(04) Guys and Dolls(04)Angels in America(04/05) the Hobbit(05) Oklahoma (05) Gemini (06)
Of Mice and Men (06) Claptrap (07)

Staten Island Shakspeare:

Wait Until Dark (99)—Epic Proportions(02)—Romeo& Juliet (05)

Bardology Theatre:

Troilus and Cressida (2000),Henry IV(01), Rise and Fall of Mark Anthony(02)

The Sackett Group:

Watch This Space(o3), Suddenly Last Summer(05),One big Happy(06)Picasso at...(06)

Shades of Grey-St. Ann's School

Three-ways — Altered Stages

Oliver — (tour)

The Nutcracker — Creative Arts School

First Jew in the KKK — 96th St. Rep.

Hamlet — Fordham University

Importance of Being Lethal — Public theatre

Cyrano's second Chance — Eaglepeak Prod./Wings

3 Musketeers (musical) — Wings Theatre

Waiting For Godot — Eaglepeak Prod./Wings

Pleasures of the Town/HenryV — Lincoln Center

Dracula:Nocturnus Rex — Carfax Theatre/Krainie

Taming of the Shrew — One Dream Theatre

The Three Musketeers — Survivor Productions

Sorority Slumber Slaughterhouse — 1010 Theatre Space

As You Like It — Horace Mann Theatre

Mommotaro — Washington Square Players

Abel's Sister(with Don Most) — Echo Stage

I'll be Back Before Midnight — Village Performers Theatre

Macbeth — Wagner College(SI)

Regency Romance — Quaigh theatre/Citicorp

Hamlet — Lion's Theatre

The Would-be Gentleman — The Nameless Theatre

Hugh the Drover — The Bronx Opera

Hamlet — Queens College

Selected Regional Theatre:

-- Bickford Museum Theatre

Dr. Cooks Garden(03)—/ Communicating Doors (04)//Catch Me if You Can(06)

Scarlet Pimpernel—Long Island Theatre

Hofstra University

Julius Ceaser

Cape Cod Rep:

Macbeth(02),NineBall(02,03,04),Children of Eden(02), Snit,Snat,Snoot:Schtickman(o3)

Sunrise Players:

Momotaro(90), Ama and the White Crane(91), Androcles and the Lion(91),Just So Stories(92)

Prisoner of Zenda(ass't Choreog)—Papermill Playhouse

Macbeth—Classic Int'l Theatre

Burn This—N.J. Public theatre

Waiting for Godot; Gory's Dracula—Montclair Theatre Group

Oklahoma—Township Theatre Group

The Three Musketeers--West Point Military Academy

Swords Without Fantasy--*Multiple States Tour*

Created fights for 40 Renaissance Faires (resume on request)

Special Skills: All Edged Weapons: swords (Eastern & Western), knives, boxing, martial arts, bullwhip, most small arms& firearms, highfalls, fire stunts, stairfalls.

Instructor of Staged Combat:Full Resume on Request

Stunt Coordinator/stuntman for Film: Resume on Request