

**INSTRUCTOR OF STAGED COMBAT, PHYSICAL ACTING & RELATED  
FIELDS**

(Selected)

TEEL JAMES GLENN

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**TEACHING EXPERIENCE**

Program director/designer:

2007- Head Instructor/program designer for Hollywood Stunts LLC. Created survey overview class, stunt intensive, Hollywood sword and martial arts for films classes at this unique full time school for training stunt professionals

2000 May /Nov.

Head Instructor/program designer for The Stunt Factory Inc. Created survey overview class, stunt intensive, Hollywood sword and martial arts for films classes

1983 June-September

Director, Stage Combat Program Cumberland Co. for the Performing Arts,  
Cumberland, RI

Arranged curriculum for 120 students (beginning, intermediate, advanced, professional). Provided class instruction. Choreographed for students at all levels. Instructor, Creative Dramatics in a special program for 7-to 12- yr. olds. Taught theatre games, juggling, and body conditioning.

January 1979/Present

Artistic Director, "Knightfighters Presents The Actionmasters"  
Lecture/demonstration program on theatrical and cinematic combat (57 so far in series), as well as the history of combat (Eastern and Western styles). (Videotape series since produced).

Full semester college/university classes:

1998 to present

Instructor of stage combat at the Creative Arts Studio school in Brooklyn N.Y. (ages 9-17) three multiple level classes teaching unarmed, broadsword, rapier and dagger, katana and quarterstaff

2000/2001/2003/2004 July- August

Conducted classes in Physical Acting/ unarmed combat and Quarter Staff and broadsword class for Harlem School of the Arts (July-August 2001)

1991 January-May

Instructor of "Physical Acting" at the New School for Social Research, New York City. Curriculum consisted of Mime, Juggling, Stage Combat, tumbling and Comedia del Arte in a mix to emphasis the external acting skills.

1991 January-June 92

Instructor in Physical Acting at Montclair State College, Montclair N.J.

1987- 1991 Sept-June

Instructor Stage Combat Montclair State College, N. J. Curriculum included Hand-to-hand (slaps, punches, throws), Quarterstaff, rapier and dagger and courtsword for the stage.

1984-1987 Sept-January

Teacher, Stage Combat Wagner College, Staten Island Curriculum similar in content to Montclair.

1984-1987 Sept-June

Teacher, Stage Combat Queens College, Queens, N.Y. Curriculum similar

in content to Montclair.

1985/86 August-July

Instructor of Stage Combat Academy of Dramatic and Music Arts N.Y. City.  
(Summer 1997) Curriculum was simple unarmed

1984

Instructor, Stage Combat The Actor's Institute at the mastery of acting seminar  
Seminars (from 1 to 10 class hours):

2005 March

Lecture demonstration for Harlem School for the arts lunchtime series.

2001 July,

Conducted several two hour seminars in basic stage combat technique for  
Summer Shakespeare by the Shore Festival in Turo (Cape Cod) Ma. 2001  
April Conducted full day Stage Combat program at Wyckoff School in  
New Jersey as part of Arts In Action (On going program of (so far) 34  
periodic seminars in stage combat, armed and unarmed, in various schools  
in N.Y and N.J. (1994-present)

Conducted one day intensive in unarmed combat and knife techniques for  
The Cape Cod Reparatory Theatre Group in Massachusetts

Conducted three-day seminar in basic rapier technique for the Long Island B.O.A.C. at Bellport

2001 March

Conducted one day seminar in stage combat for Legend Karate School on Staten Island N.Y. concentrating on throws and punches.

2000 March

Conducted four 90-minute seminars for The Cape Cod Theatre Festival for high school students and teachers.

1999 July-Aug

Conducted intensive seminar in stage combat at Harlem School of the Fall Arts & Riverside Church

2000/1999 January

Conducted seminar in stage combat for the New York State Theatre Association demonstrating basic unarmed for 300+ students and teachers

1994 March/1993 September

Conducted intensive seminars in Rapier, saber, katana and quarterstaff for "Swordmaster", a Combat group in Raleigh N.C.

1992 March

Conducted Master classes in stage fencing for The Manhattan School of Music (March 1992)

July 1986-August 1986

Assistant, National Stage Combat Workshop, Memphis, Tennessee

Responsible for 48 students in 3-wk. intensive study of rapier & dagger under SAFD Fightmaster David Boushey.

1994 Sept.-January

Conducted seminars in Quarterstaff/sword members of the Itinerant Dance Theatre in Newark Delaware

1991/92 October

Conducted seminar on screen combat for Concept 91/92 conventions in Montreal Canada.

1992 October

Conducted seminar in stunt combat techniques for black belts of Shinto Ryu Toronto Canada

1992 August

Conducted seminar in Quarterstaff for Delaware Dance Company.

1992/93/94 January

Lectured on Stunt Combat Techniques at the Arisia Science Fiction Convention, Boston.

1991 February Taught Stunt Combat to members of the Ketsugo Ryu Ju-jitsu at their school in Boston.

1989 May- September

Instructor, Steps Exercise program. Taught Eastern-Stretch Classes.

1990 February

Taught Master classes in knife and judo throws to Fights-R-Us at their Manhattan school.

1988-1995

Instructor, Paris Health Club, Manhattan, New York taught weekly classes

in Yoga & Stretch, Self Defense and Stress Management techniques

January 1979/Present

Stunt Coordinator, Fight Choreographer, Performer, Private Instructor

Publications/Instructional Videos:

Feb. 2007 “Them’s Fightin’ Words” A writers guide to writing fight scenes from epress-online.com a textbook on action scene techniques for writers.

1978-86 Series of articles for The Fightmaster (SAFD), Black Belt magazine and other martial arts publications on stage combat and stunt related topics.

Fall 1996 Wrote "Secrets of the Samurai for stage and screen" published by Laughing Wolf Press.

Fall 1996 Created Secrets of the Swashbucklers video sequel to:

Fall 1994 The Secrets of the Actionmasters Instructional Video.

**(both have been re-released as “Secrets of the Swordmasters-vol1&2)**

Extensive work in film, television, and theatre. Detailed resumes on request .

SPECIAL SKILLS \*\*\*Certified in CPR & First Aid by the American Red Cross.\* All types of edged weapons & swordplay including Samurai Sword, rapier & dagger, broadsword, sabre, foil, courtsword; quarterstaff, halberd, whip, boxing, Martial Arts (Hwa Rang Do, karate etc.)& tumbling, fire work, high falls and stairfalls.

Certified Master Instructor/coordinator in the International Fightcoordinators Association,

Former Affiliate, Certified and Recommended fighter by the Society of American Fight Directors