

It was a winged victory for Sonya Thomas — Buffalo wings, that is.

The 105-pound competitive eater known as “The Black Widow” downed 173 wings in 12 minutes to win the National Buffalo Wing Festival in Buffalo.

Thomas, 40, broke her own record of 161, set in 2004.

A Wisconsin man got so drunk he passed out in a neighbor’s yard — without his pants, which had a cashier’s check for \$41,093 in a pocket.

Luckily for Mark Stahnke, good Samaritan Tim Curzan and his dog, Joe, found the pants at an intersection and called Waukesha cops, who reunited the drunk with his money.

“I woke up cold, not knowing where the heck I was, and I didn’t realize it at first because I still had my shoes and socks on,” Stahnke said. “When I got up, I realized, my God, I don’t have any pants.”

Animal-rights activists set 2,500 minks free from a fur farm in Finland, sending farmers on a frantic search for their runaway pelts.

Police in the western town of Mustasaari, about 250 miles northwest of Helsinki, suspect the Animal Liberation Front is behind the mink jailbreak.

There’s love in the Bosnian town of Tuzla.

Organizers there gathered 6,980 couples who kissed for 10 seconds, in hopes of landing in the Guinness Book of World Records.

Muslim clerics in Tuzla — about 75 miles north of Sarajevo — called for a boycott, arguing it was not in line with Islamic tradition.

But even Tuzla Mayor Jasmin Imamovic took part in the event with his wife.

A town in Hungary held the previous kissing crown, after getting 6,613 couples to smooch in June.

A Himalayan cat in Australia freaked out after it licked “plates of cocaine” at a dinner party thrown by its owners.

The agitated pet was taken to the vet because of dilated pupils, a racing heart and trouble walking.

When veterinarians in the Sydney suburb of Double Bay couldn’t take blood or use a thermometer to take the freaked cat’s temperature, its owners came clean.

David K. Li, Wire Services

THE FIRST DAY OF ‘CLASH’



Photos: Angel Chevest



STUNT DUMMY: Post reporter Tim Perone (right) takes a few shots but finally gets some payback on teacher Teel James Glenn.

A visit to the real school of hard knocks



By TIM PERONE

New York daredevils who want to personally experience some of the most exciting moments from their favorite action films finally have a home here in the city.

Hollywood Stunts, the first year-round stunt training center on the East Coast, is located in a vacant lot in The Bronx and is set to open later this month.

They will offer intensive classes for people who want to jump from a 40-foot-tall building, be set on fire or get hurled through a glass window.

Classes will also be available for kids, ages 10 to 17, who want to learn the basics of tumbling,

falling and bungee pulls.

These classes come at a price tag of \$800 for a four-day course or \$2,800 for the full three-week session.

The school is the brainchild of Bob Cotter, a 13-year stunt veteran who wanted to give people a chance to learn for themselves all the elements of stunt work.

Recently, I stopped by the school to chat with the pros and have some fun — you know, by falling down stairs and getting hit by a moving car.

I spoke with Cotter and another instructor, Teel James Glenn, who waxed enthusiastically about their careers.

“I’ve been doing this for 30

years, and it’s still the most fun you can have with your clothes on,” Glenn said. “I get to be the superhero part of the hero.”

Glenn, who specializes in hand-to-hand combat and sword fights, was happy to teach me how to fight like I was a real film brawler.

He also gave helpful pointers before my fall down a flight of stairs.

“Make sure to leave room between yourself and the railing,” he told me.

He knows of what he speaks. Glenn’s worst injury in stunt work came when he tore his calf open after he slammed into a railing while falling down steps.

But injuries are just a part of life for a stuntman.

“You can’t be a stuntman and a whiner,” Glenn cautioned.

Cotter, whose credits include music videos by the Rolling Stones and Bon Jovi, also had helpful advice before he drove a car headed right at me.

“When you get ready [to do a stunt], you really have to commit,” he said. “You have to have that gut feeling, otherwise that hesitation will get you hurt.”

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Blood money

How top films fared in the U.S.:

Title	Weekend
1 “Halloween”	\$26.5M
2 “Superbad”	\$12.2M
3 “Balls of Fury”	\$11.6M
4 “The Bourne Ultimatum”	\$10.2M
5 “Rush Hour 3”	\$8.2M

Exhibitor Relations Co.



Killer weekend for ‘Halloween’

The remake of “Halloween” slashed its way to the top of the box office — and made mincemeat of the record for a new release during the Labor Day weekend.

The movie, directed by rock-star-turned-film-maker Rob Zombie, earned about \$26.5 million since opening Friday, eas-

ily beating the rosier predictions.

After two weekends at No. 1, the teen comedy “Superbad” slipped to No. 2, with \$12.2 million for the three-day period.

Two other films debuted in the top 10. The martial-arts-movie parody “Balls of Fury” came in at No. 3, with a modest \$11.6 mil-

lion, while the Kevin Bacon vigilante thriller, “Death Sentence,” barely registered a pulse at No. 8, with \$4.2 million.

“Halloween’s” three-day sum smashes the \$16.5 million Labor Day opening record set two years ago by “Transporter 2.”

“Halloween” cost about \$15 million to make, said

Bob Weinstein, co-founder of production company the Weinstein Co.

Despite its success, the former Miramax Films chief doubted there would be another “Halloween” film. “I never say never... but it would have to be something very, very different,” he said.

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